2018

PRACTICE HANDBOOK

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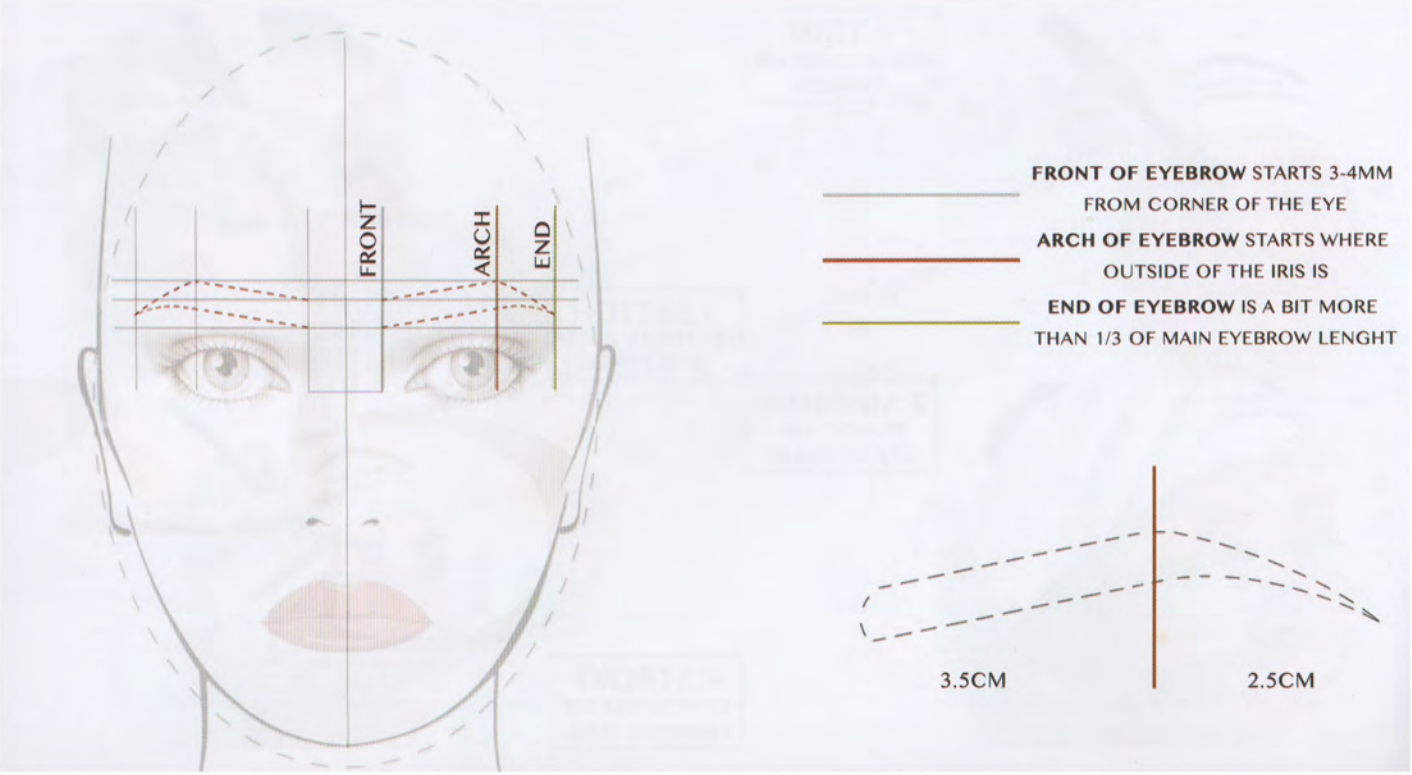
STEP BY STEP



NOTES

EYEBROW MAPPING RULES

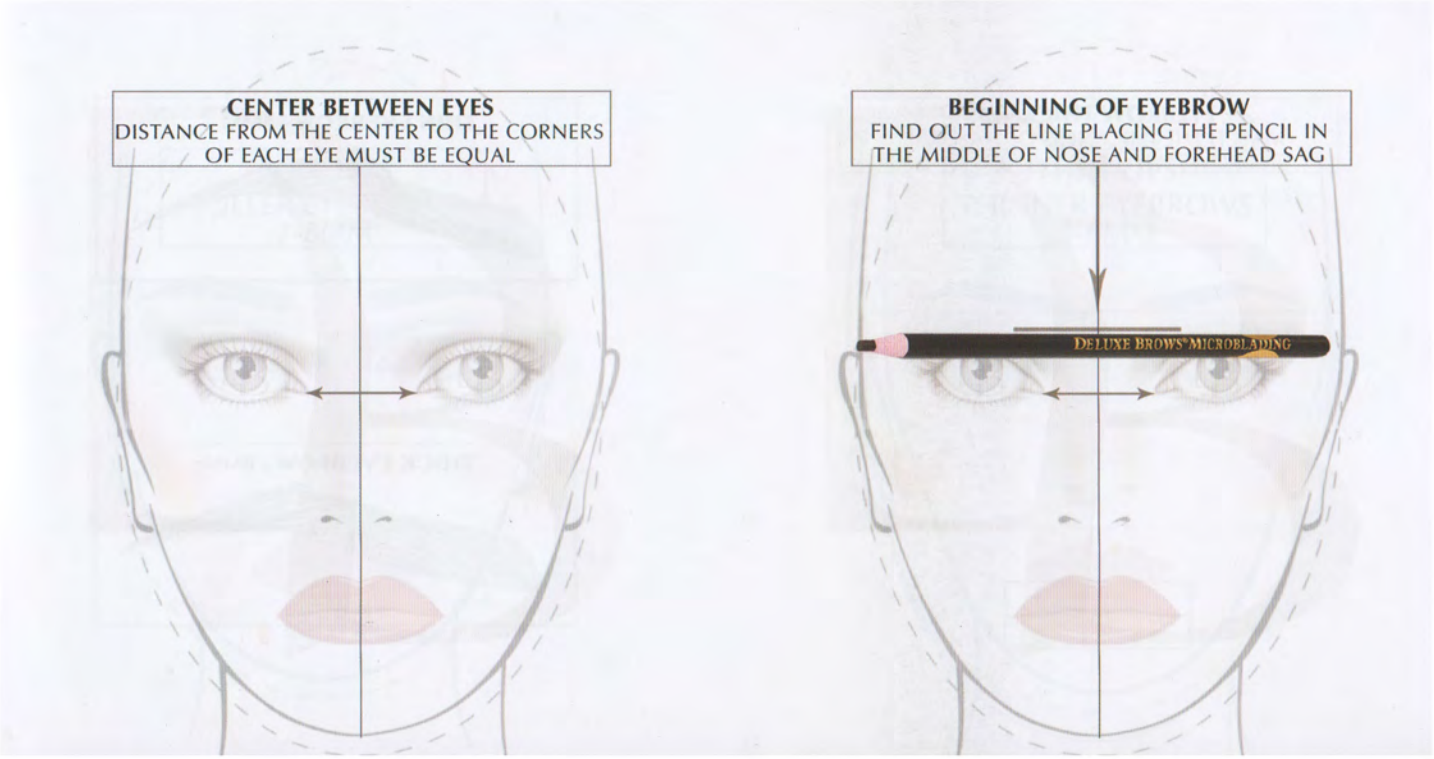
EYEBROW PARTS



NOTES

EYEBROW MAPPING RULES

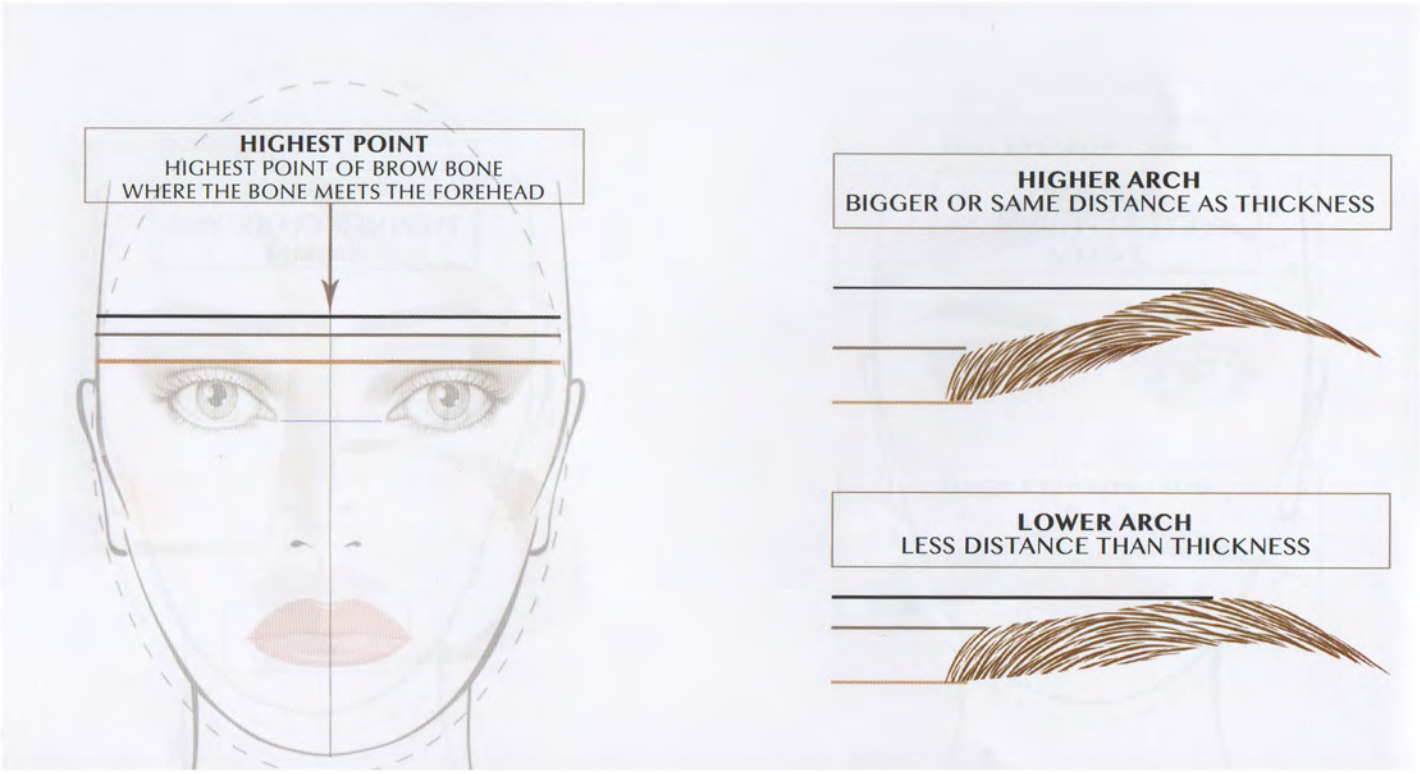
EYEBROW PARTS



NOTES

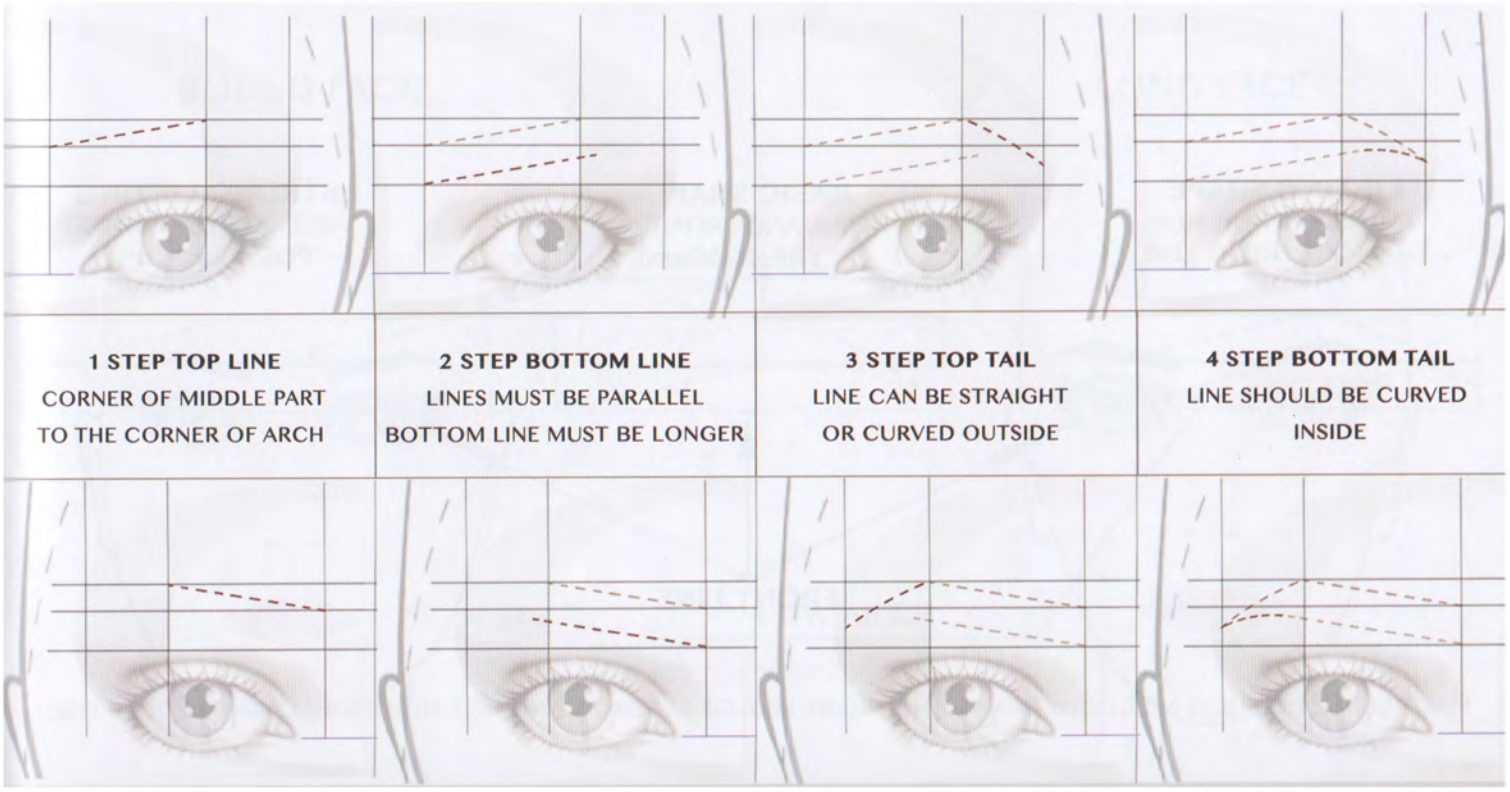
EYEBROW MAPPING RULES

SYMETRY LINES - HIGHEST POINT



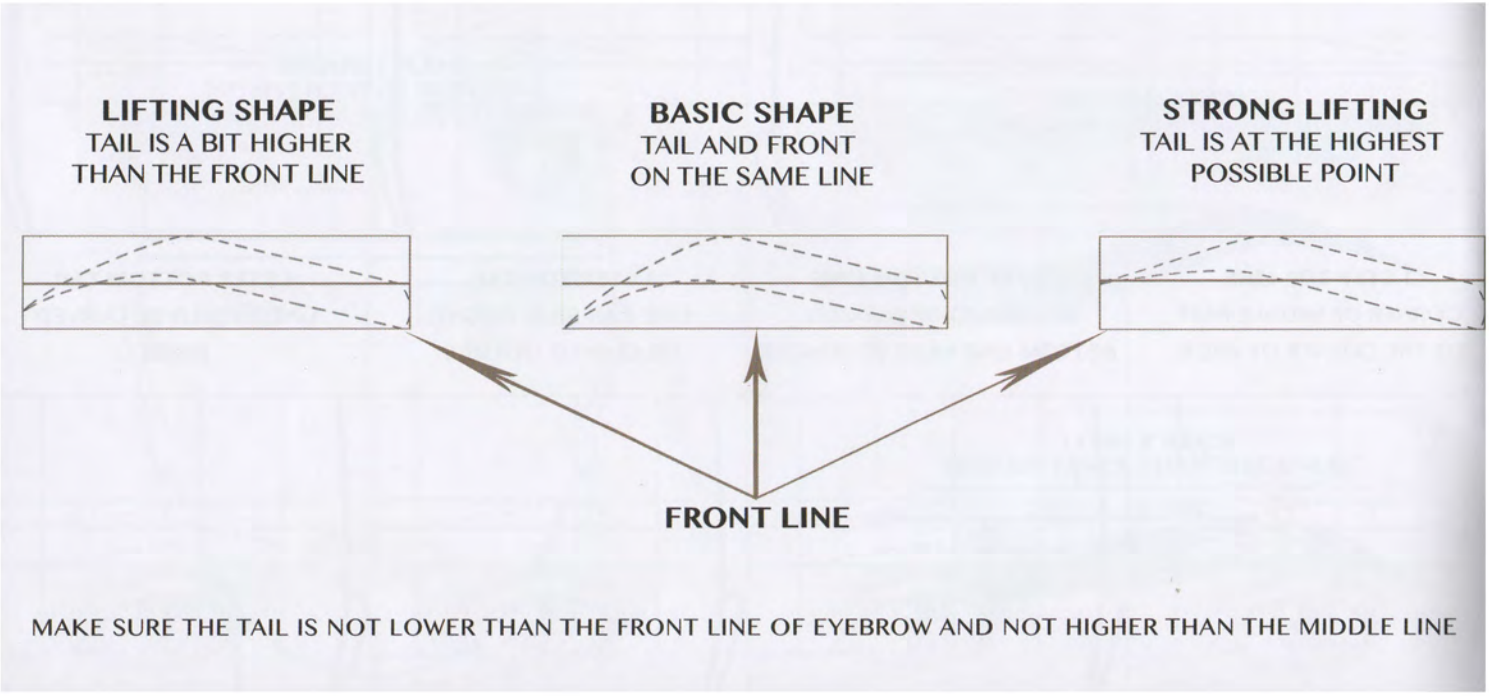
NOTES

EYEBROW MAPPING RULES
CONNECTING BROW LINES



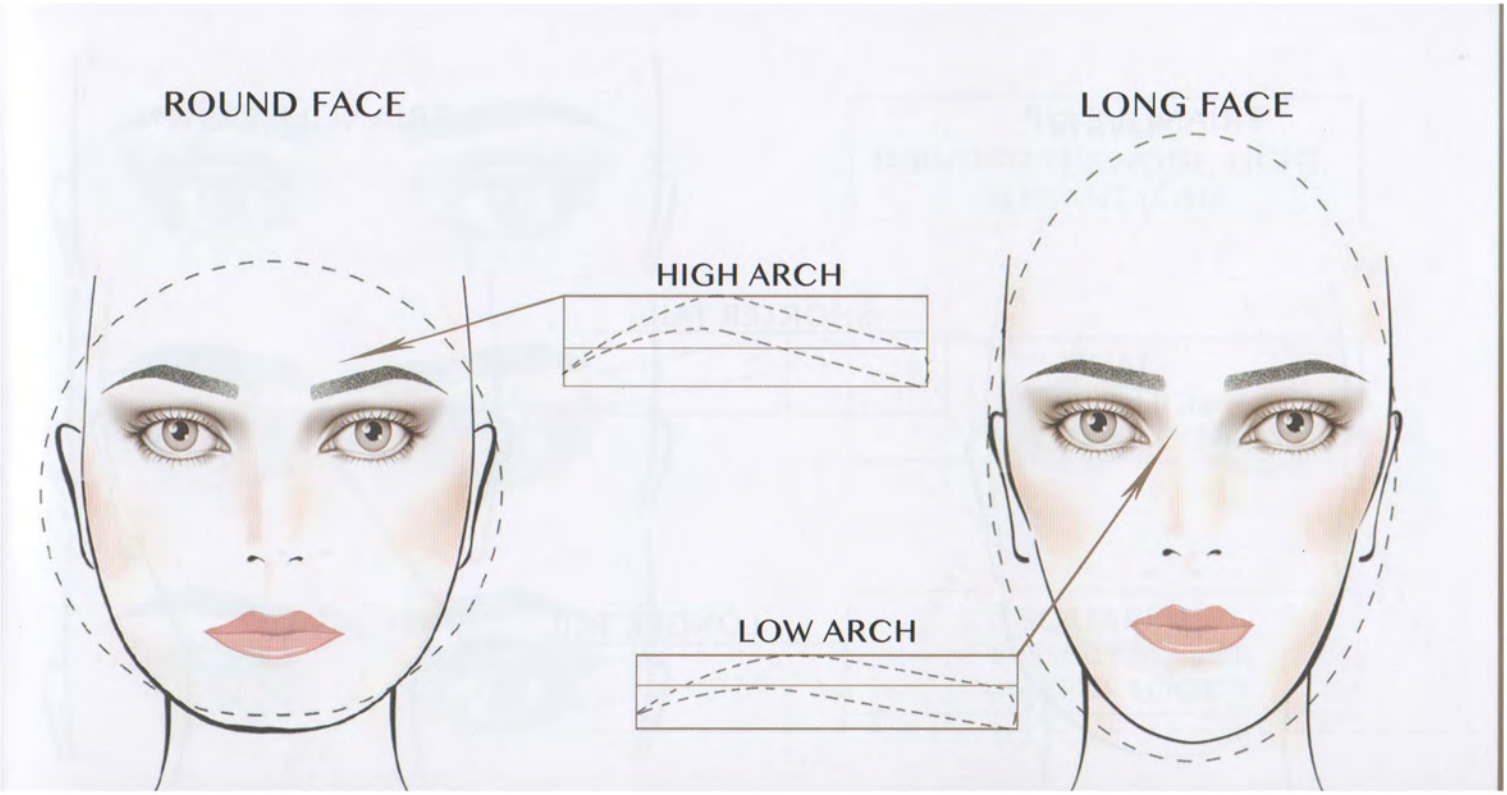
NOTES

EYEBROW MAPPING RULES
POSSITION OF TAIL



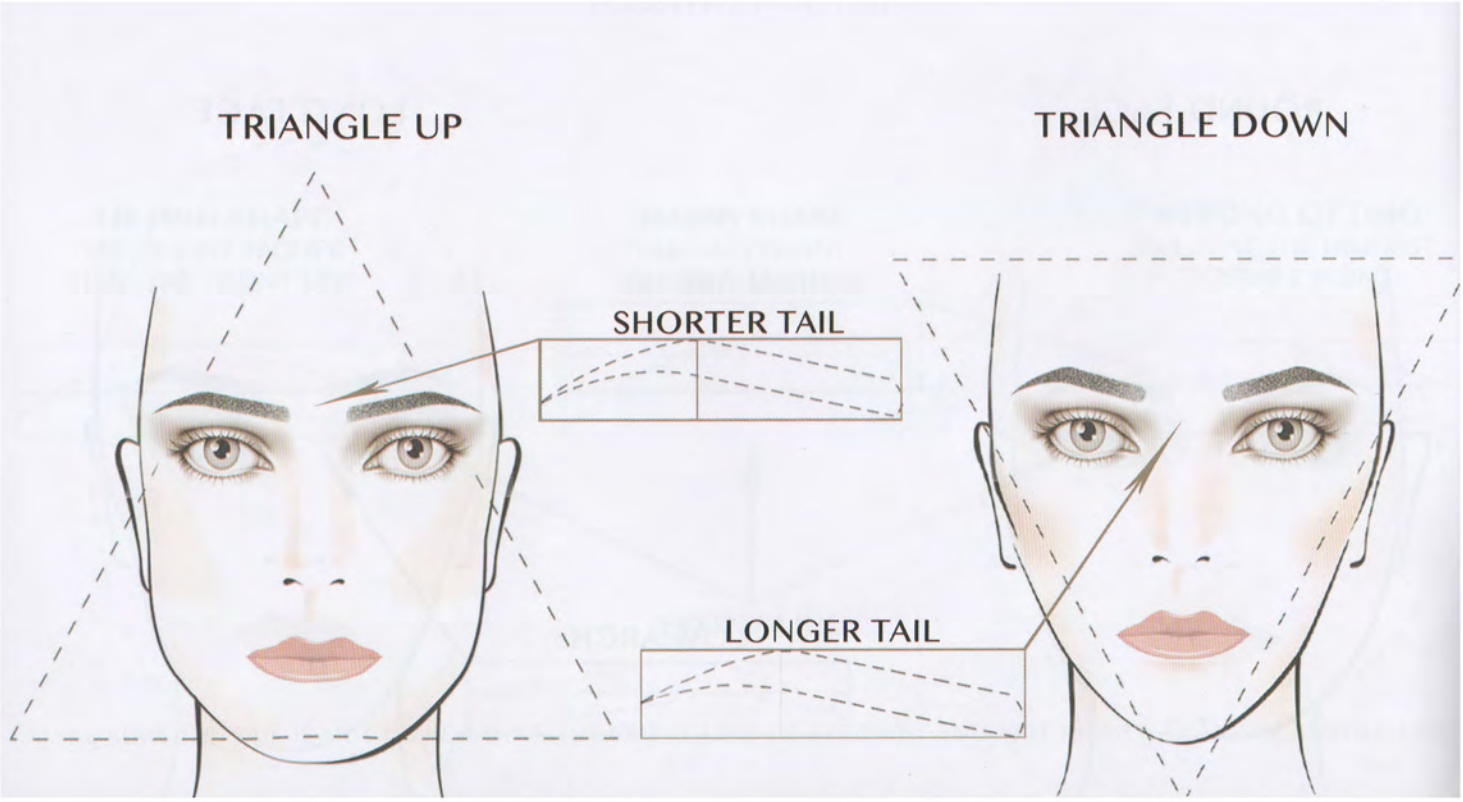
NOTES

FACE SHAPES



NOTES

FACE SHAPES



NOTES

EYEBROW FRONT



SHARP
POINTING THE NOISE, LIGHT,
ELEGANT LOOK

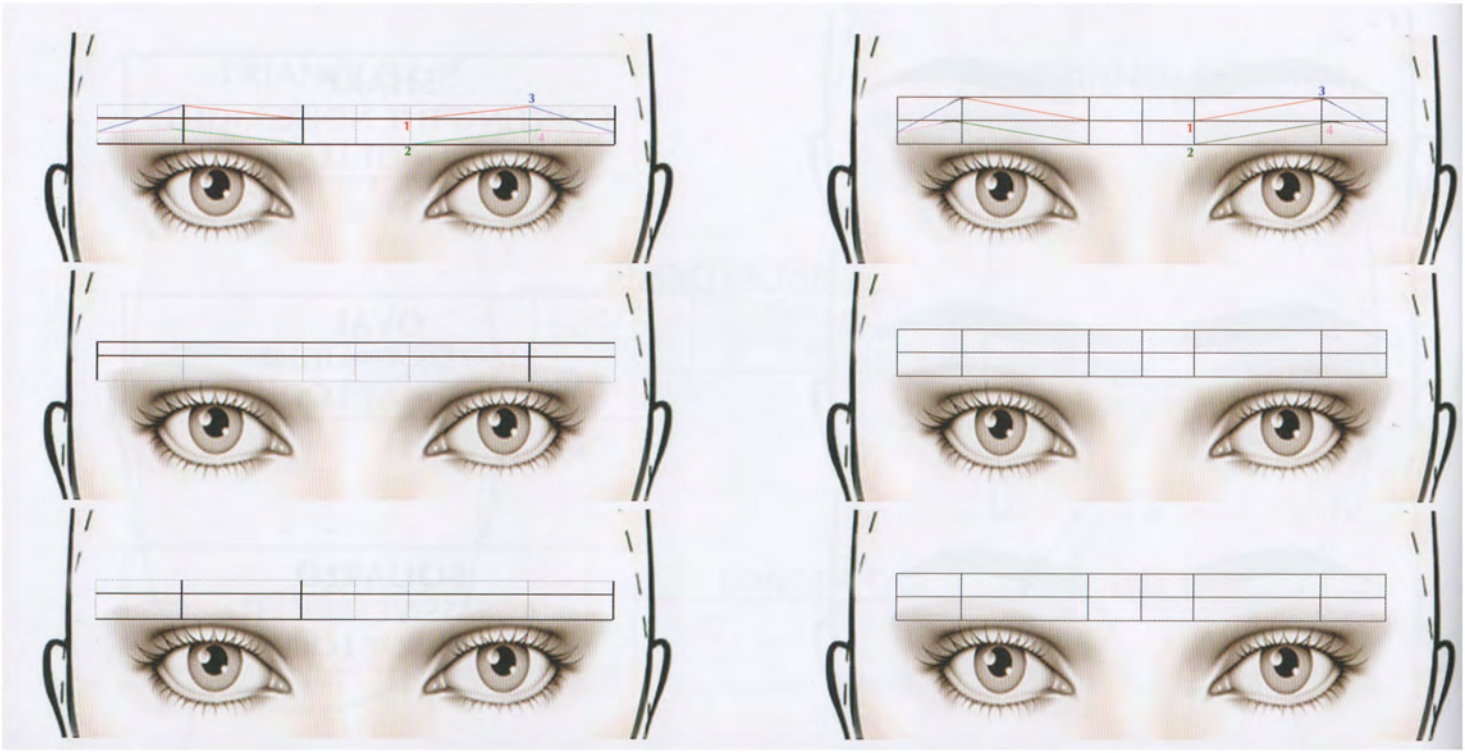
OVAL
NATURAL, LIGHT,
ELEGANT LOOK

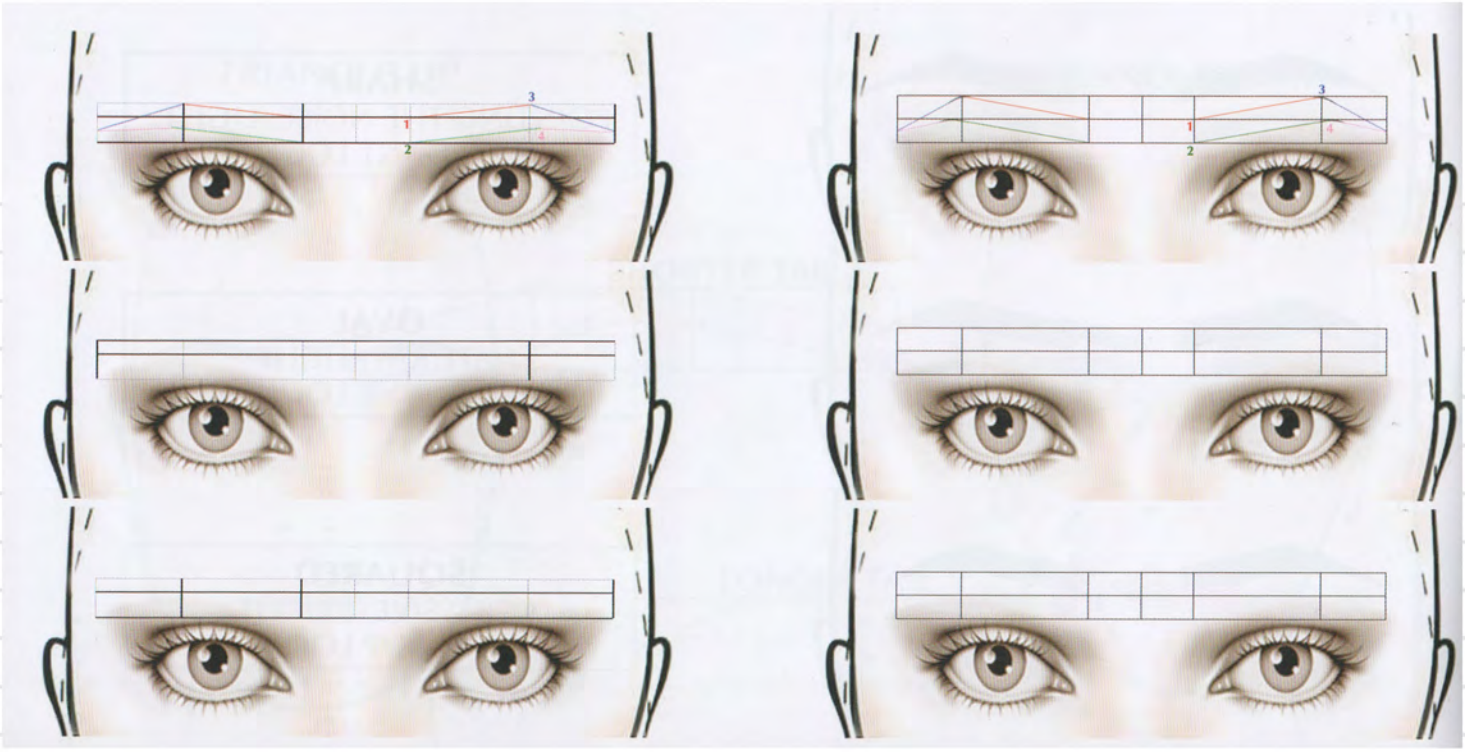
SQUARED
AGRESSIVE, BRIGHT,
MAKEUP LOOK

NOTES

PRACTICE SHAPE

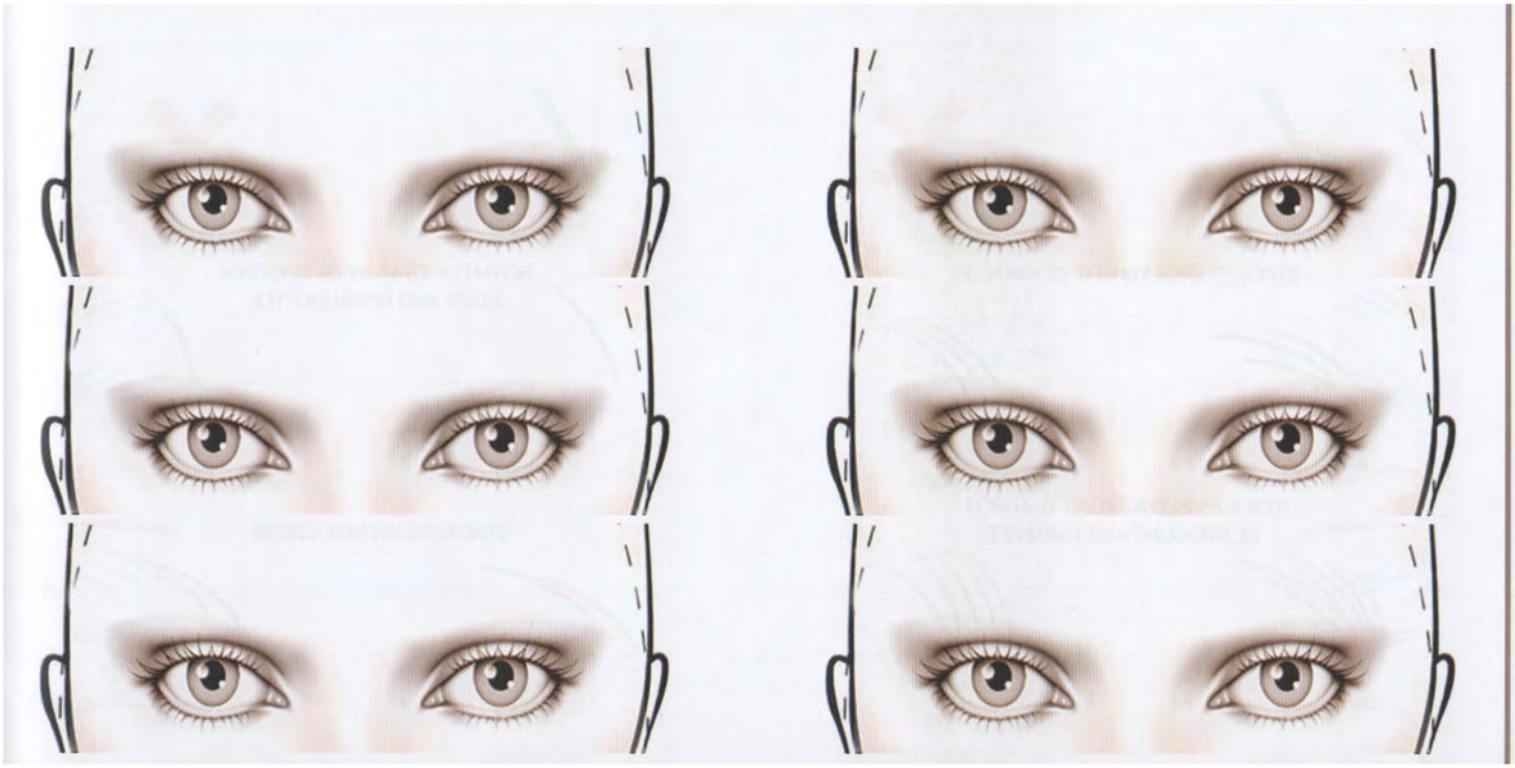
CONNECT THE LINES INSIDE OF PREPARED TEMPLATES

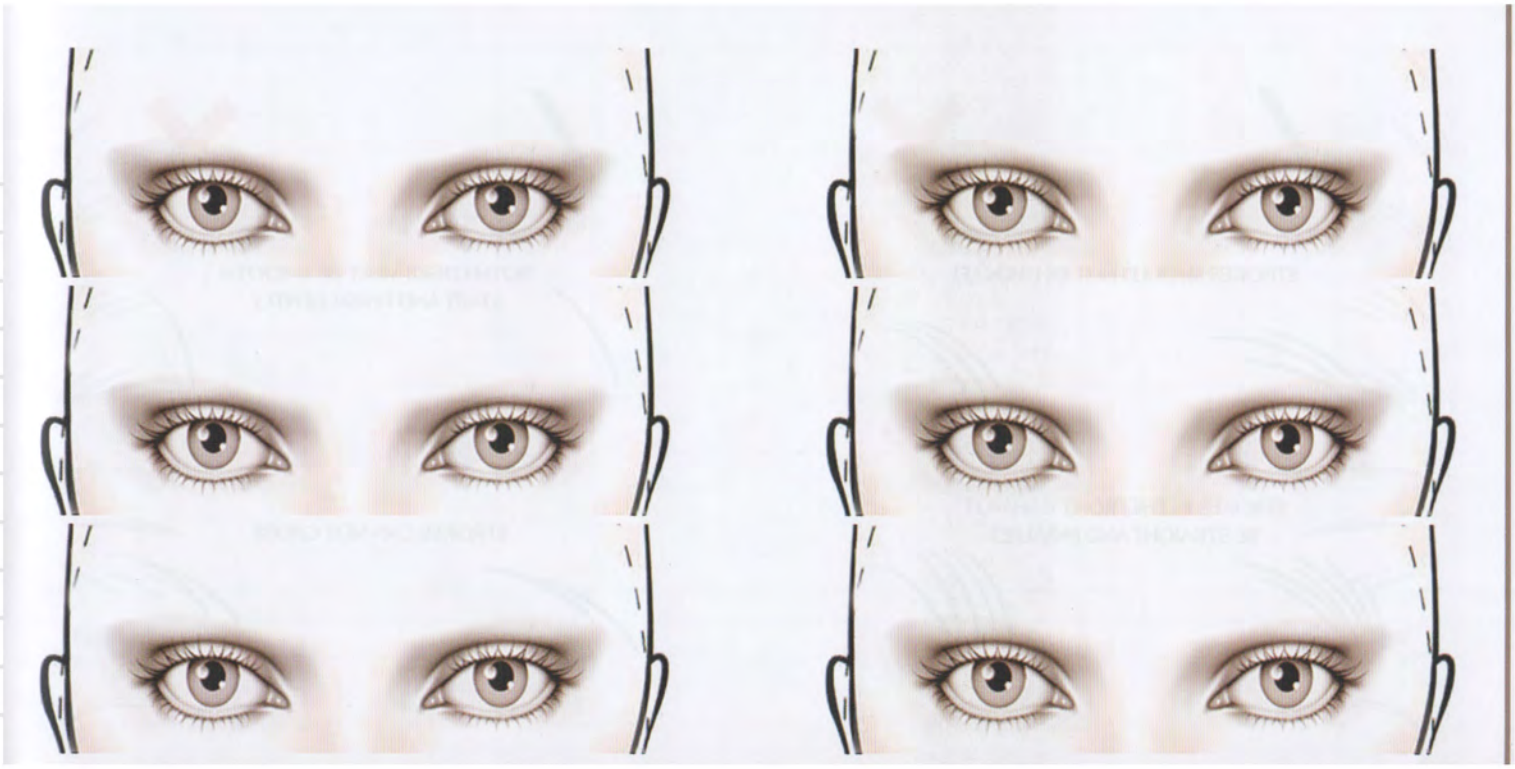




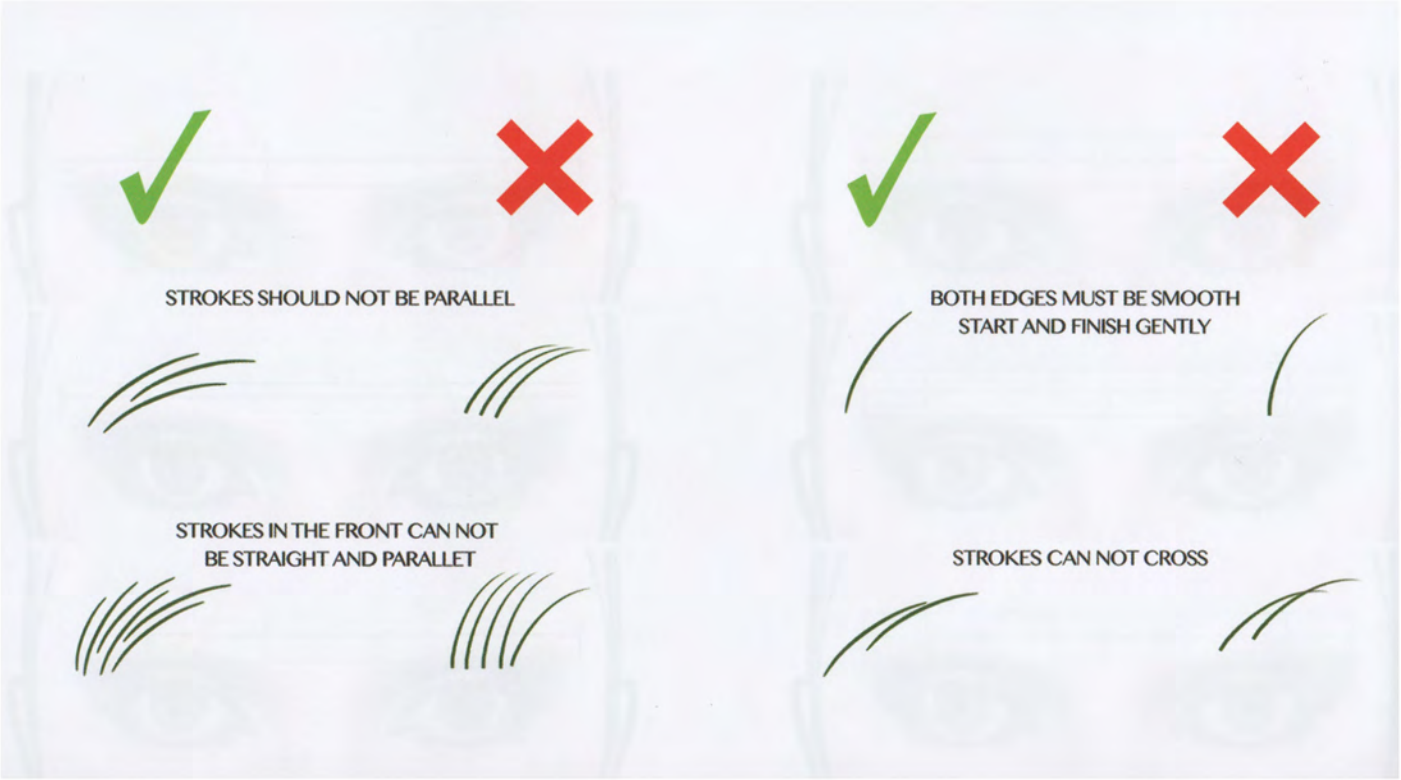
PRACTICE SHAPE

DRAW LINES AND SHAPE YOURSELF





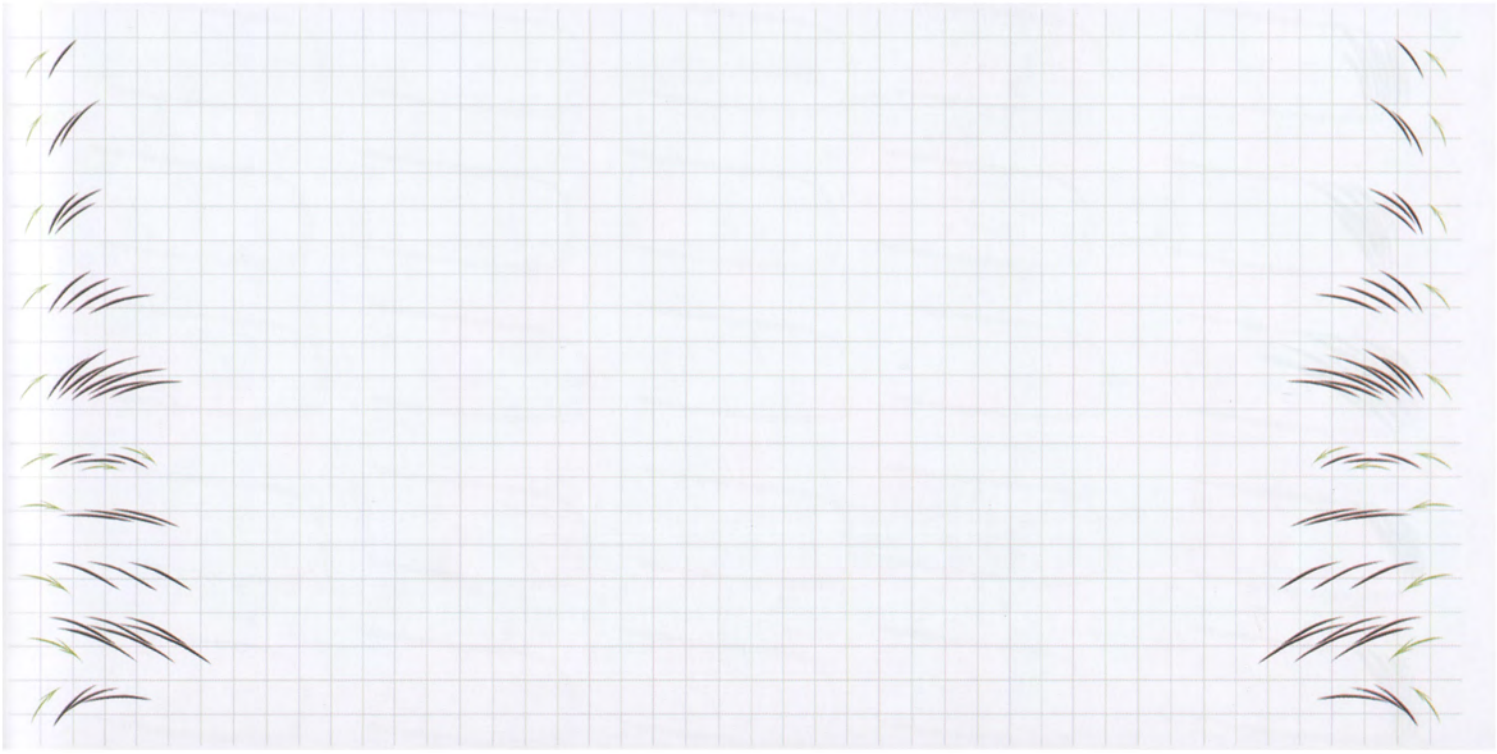
MAIN HAIRSTROKES RULES

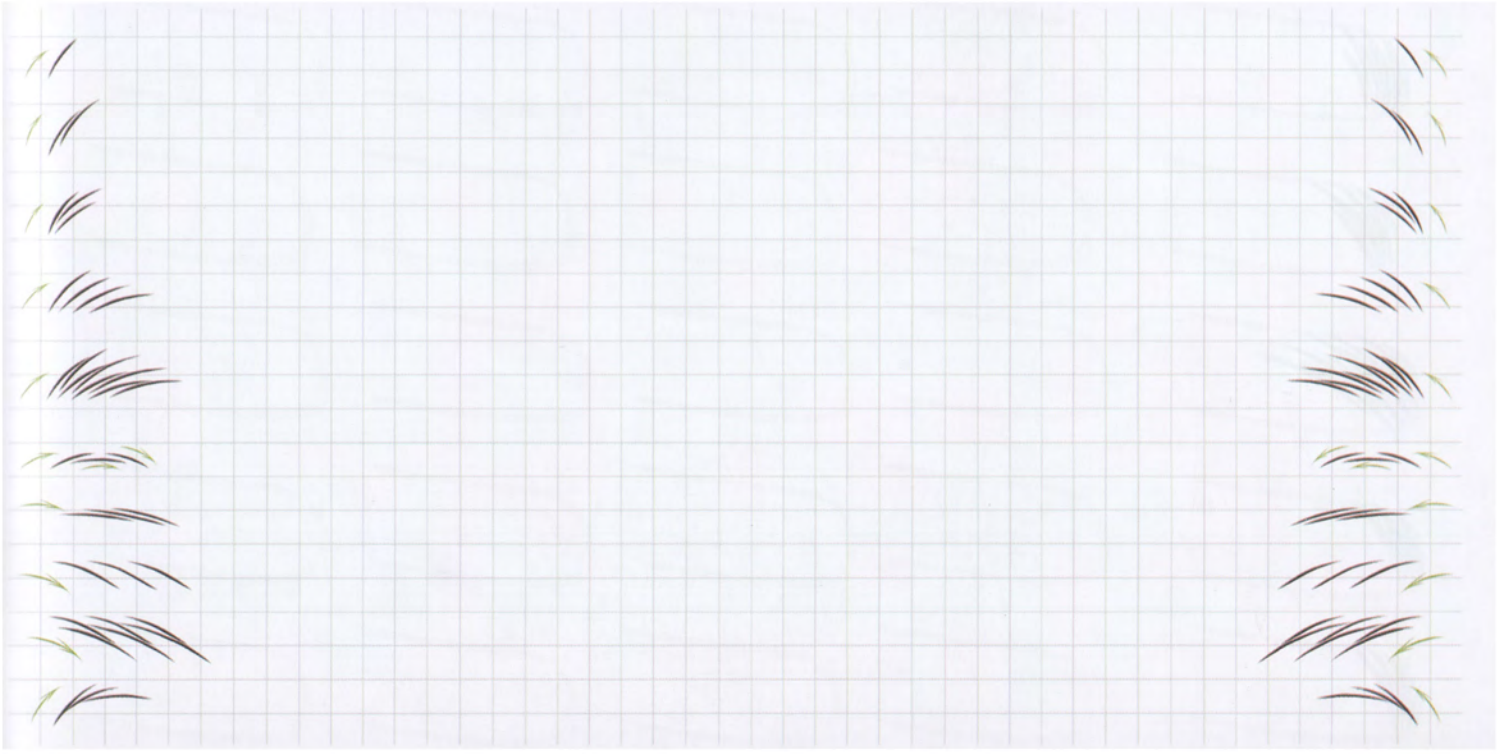


NOTES

HAIR STROKE DIRECTION

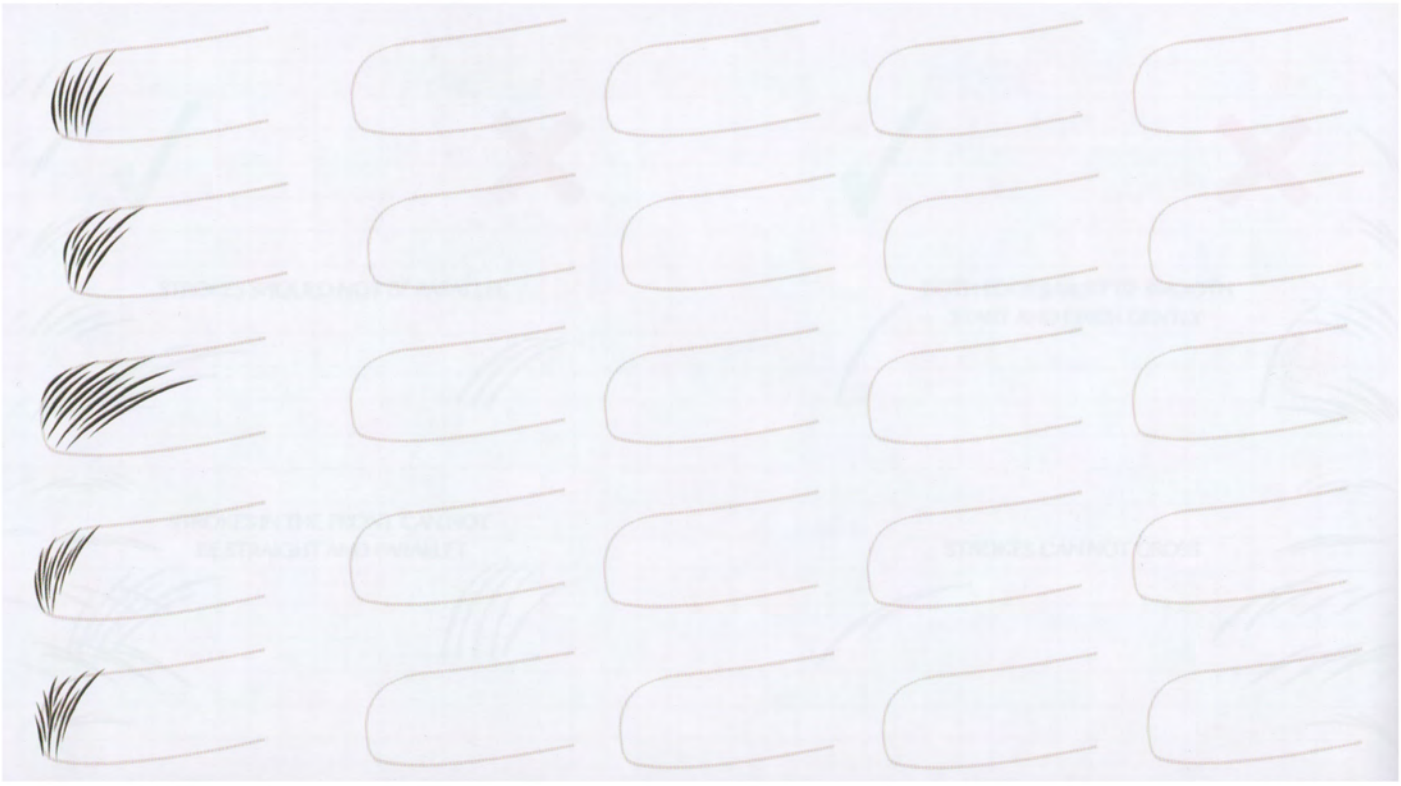
RIGHT AND LEFT SIDE

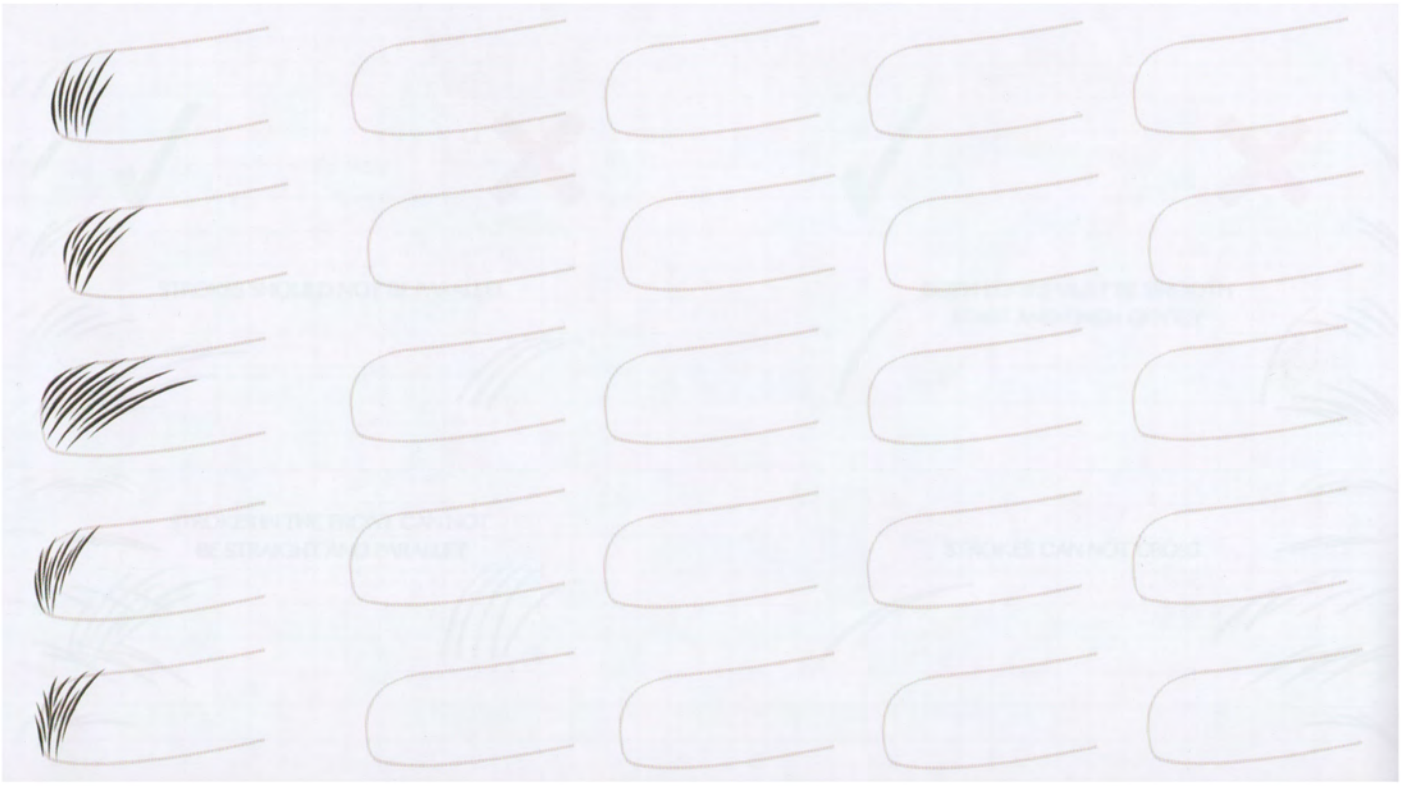




DIFFERENT FRONT STYLES

RIGHT SIDE





DIFFERENT FRONT STYLES

LEFT SIDE



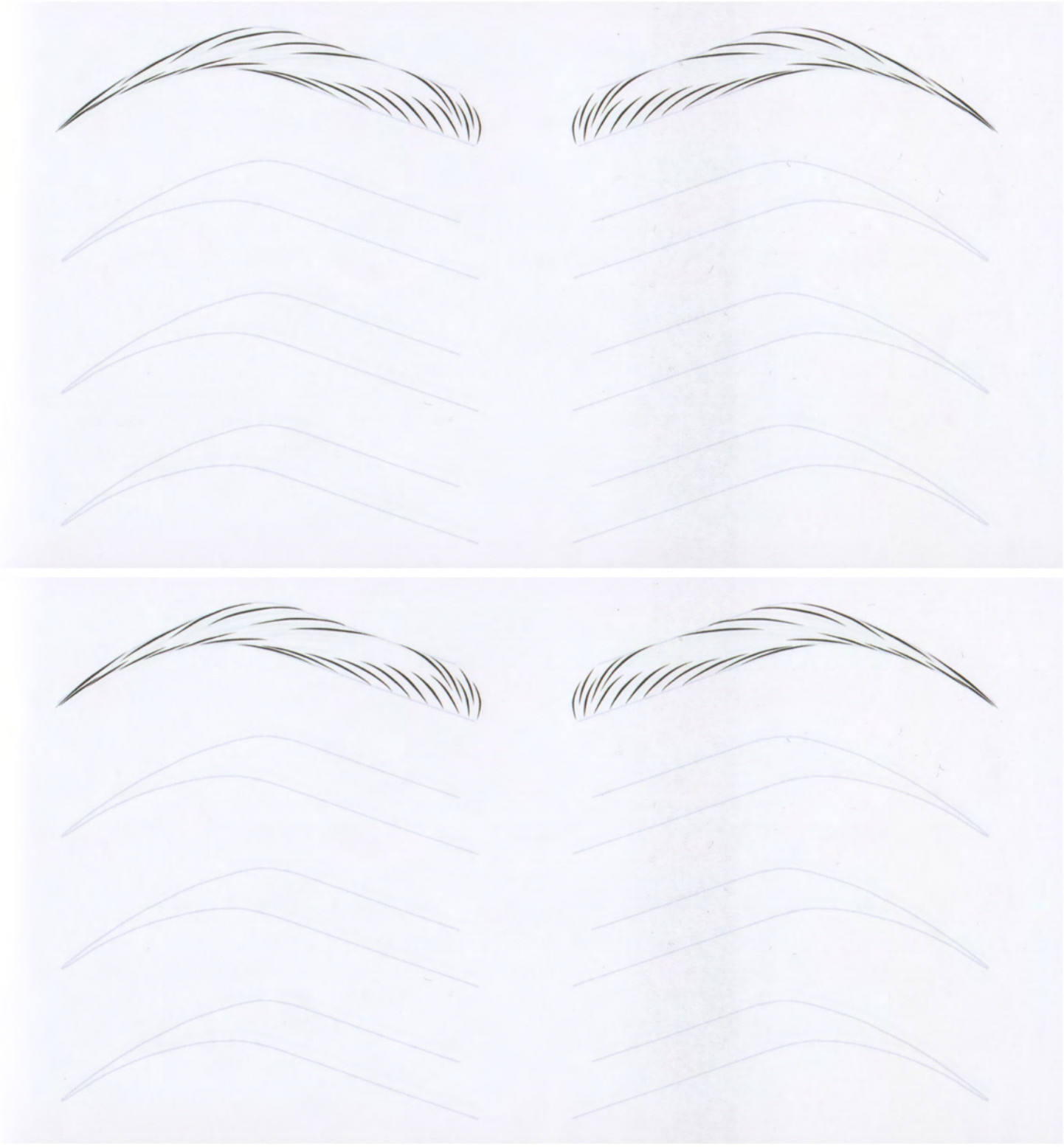
HAIR STROKES TEMPLATES



NOTES

HAIR STROKES TEMPLATES

RAINBOW PATTERN - STEP 1 OUTLINE



HAIR STROKES TEMPLATES

RAINBOW PATTERN - STEP 2





HAIR STROKES TEMPLATES

RAINBOW PATTERN - STEP 3





HAIR STROKES TEMPLATES

RAINBOW PATTERN - STEP 4





HAIR STROKES TEMPLATES

RAINBOW PATTERN - STEP 5





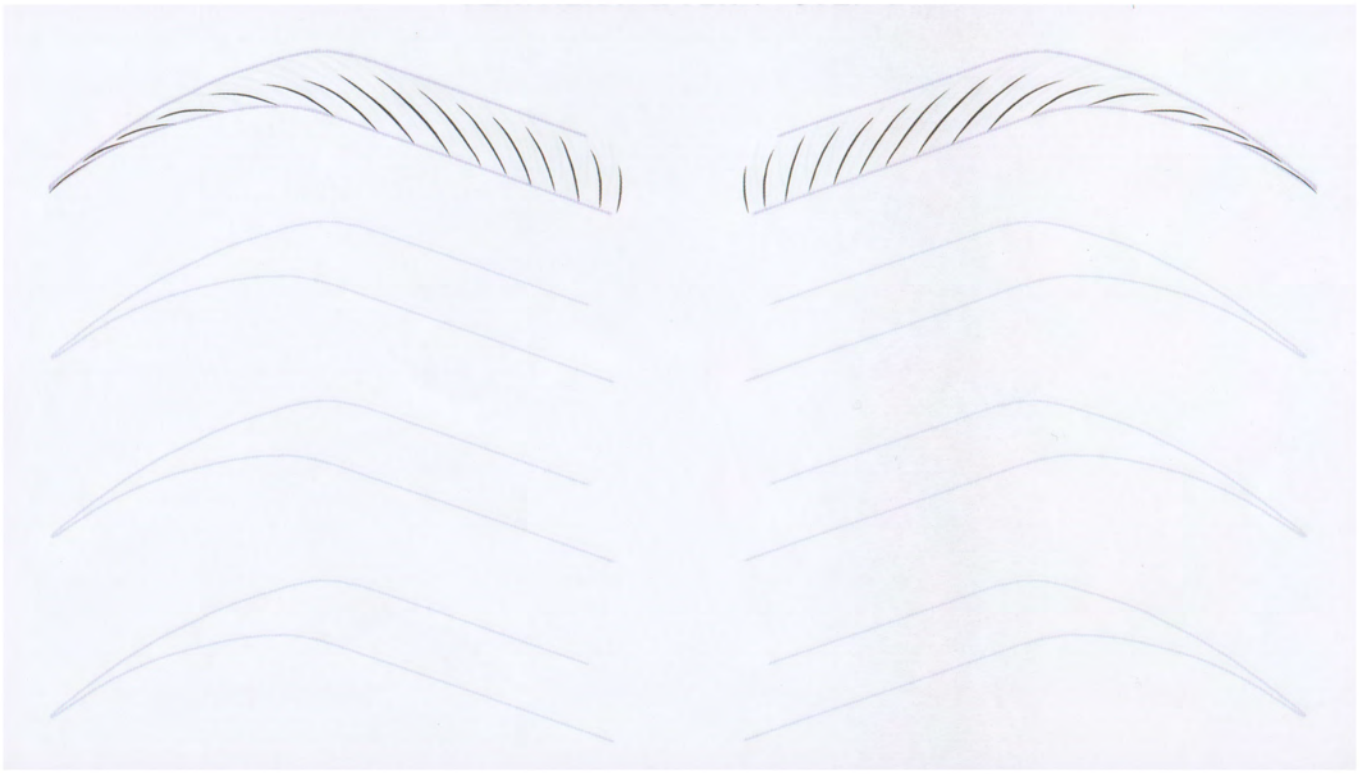
HAIR STROKES TEMPLATES

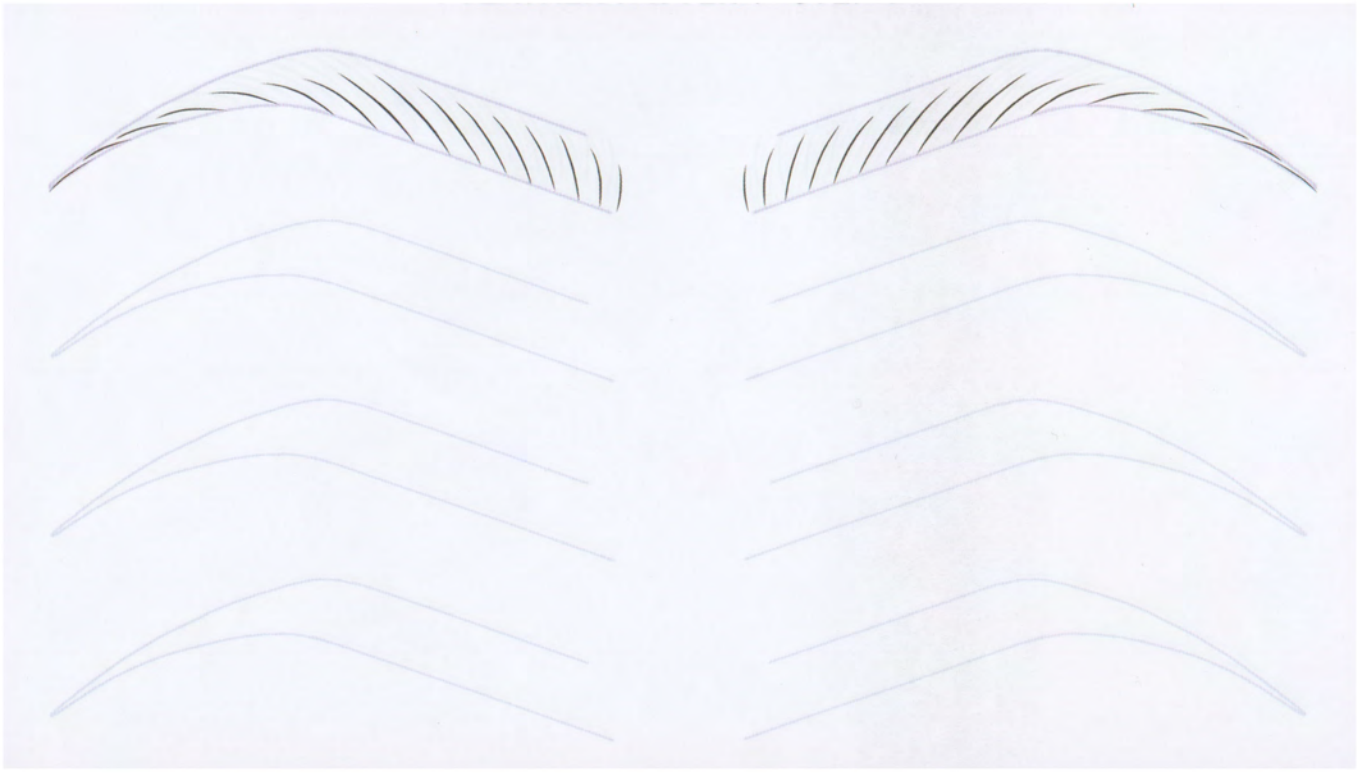


NOTES

HAIR STROKES TEMPLATES

FEATHER PATTERN - STEP 1





HAIR STROKES TEMPLATES

FEATHER PATTERN - STEP 2





HAIR STROKES TEMPLATES

FEATHER PATTERN - STEP 3





HAIR STROKES TEMPLATES

FEATHER PATTERN - STEP 4



HAIR STROKES TEMPLATES

FEATHER PATTERN - STEP 5





HAIR STROKES TEMPLATES



NOTES

HAIR STROKES TEMPLATES

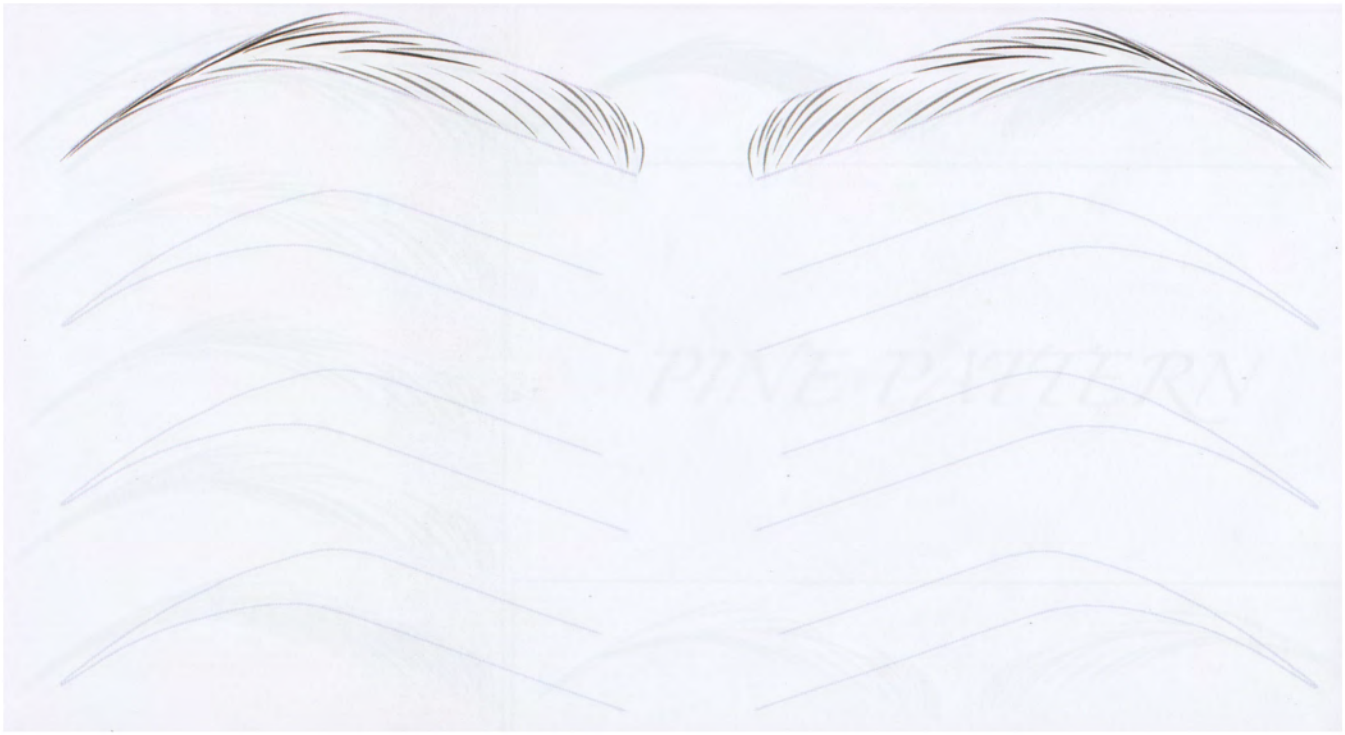
PINE PATTERN - STEP 1

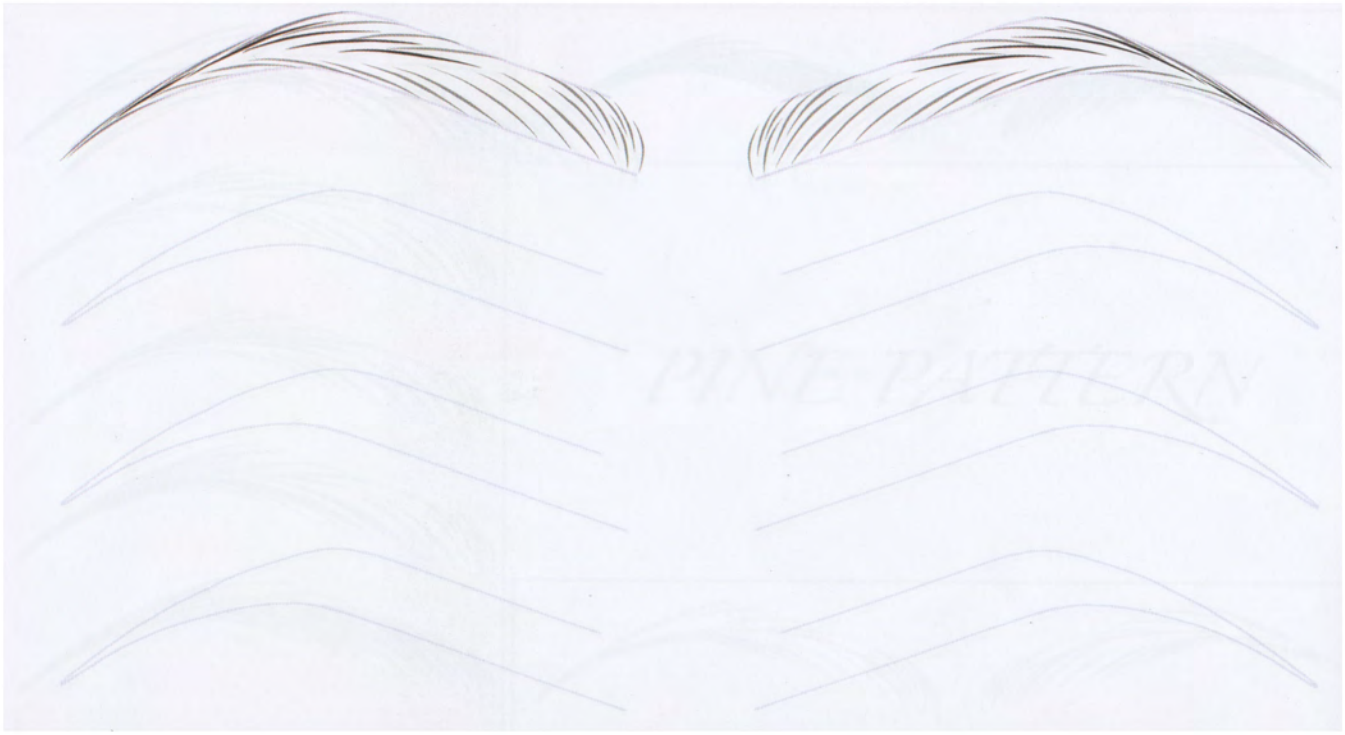




HAIR STROKES TEMPLATES

PINE PATTERN - STEP 2





HAIR STROKES TEMPLATES

PINE PATTERN - STEP 3





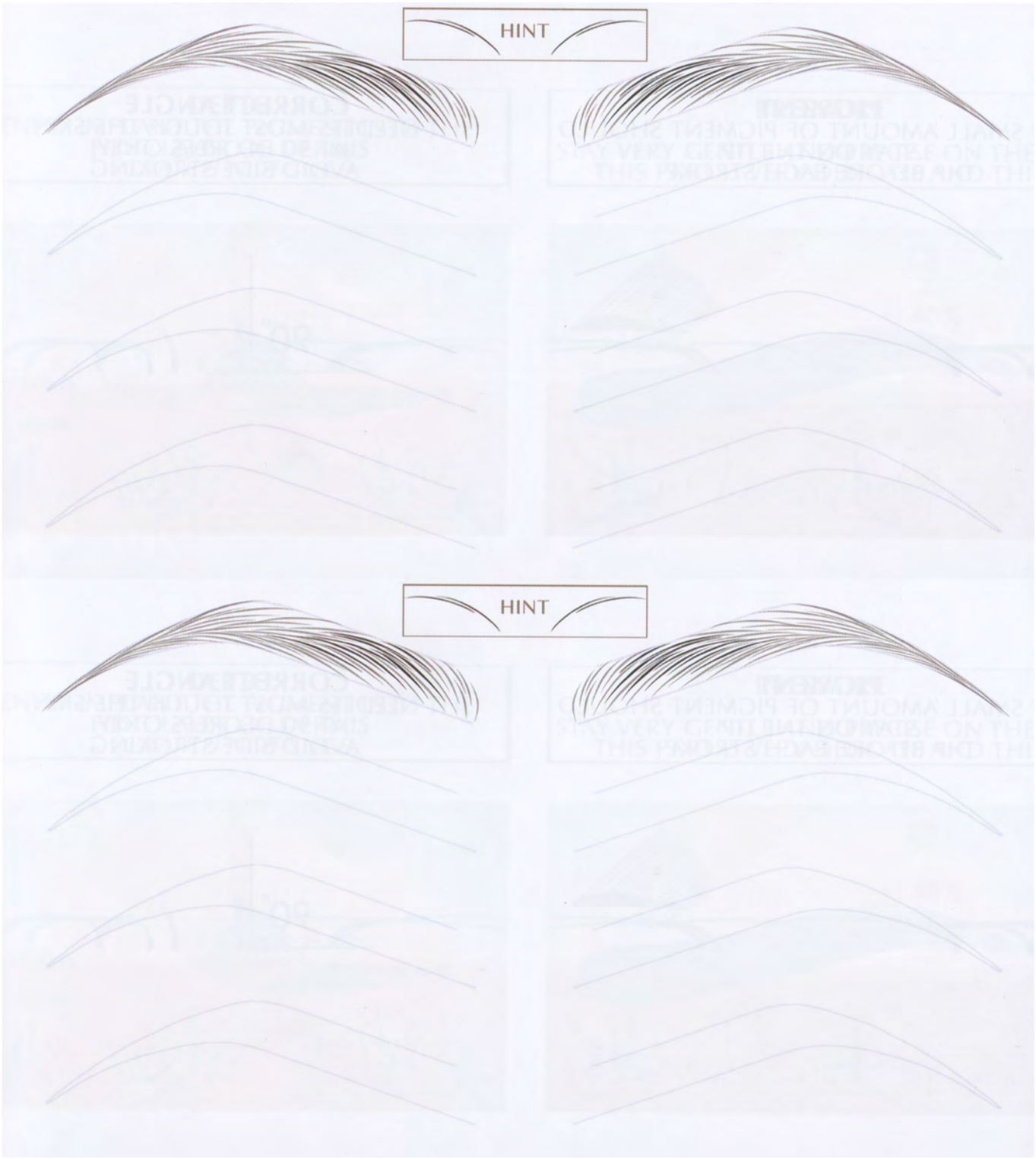
HAIR STROKES TEMPLATES

PINE PATTERN - STEP 4



HAIR STROKES TEMPLATES

PINE PATTERN - STEP 5



SHADING EFFECT

TOP OMBRE TEMPLATE

1ST LAYER - WHOLE BROW



2ND LAYER - LOWER PART OF BROW BODY AND TAIL



3RD LAYER - LOWER PART OF BROW BODY AND TAIL



4TH LAYER - LOWER PART OF BROW BODY AND TAIL



1ST LAYER - WHOLE BROW



2ND LAYER - LOWER PART OF BROW BODY AND TAIL



3RD LAYER - LOWER PART OF BROW BODY AND TAIL



4TH LAYER - LOWER PART OF BROW BODY AND TAIL



SHADING EFFECT

FRONT OMBRE TEMPLATE

1ST LAYER - WHOLE BROW



2ND LAYER - BROW BODY AND TAIL



3RD LAYER - BROW BODY AND TAIL



4TH LAYER - BROW BODY AND TAIL



1ST LAYER - WHOLE BROW



2ND LAYER - BROW BODY AND TAIL



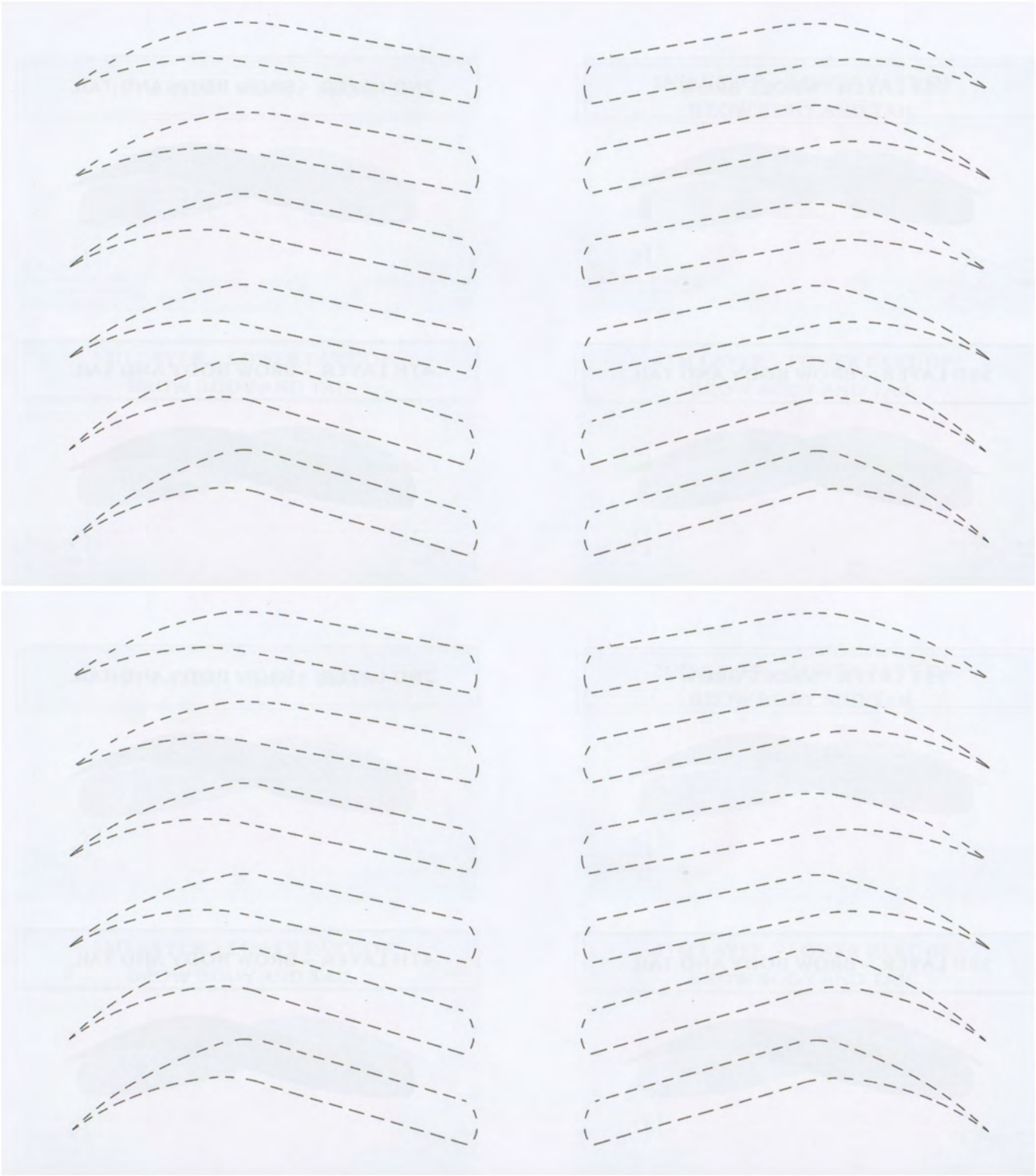
3RD LAYER - BROW BODY AND TAIL



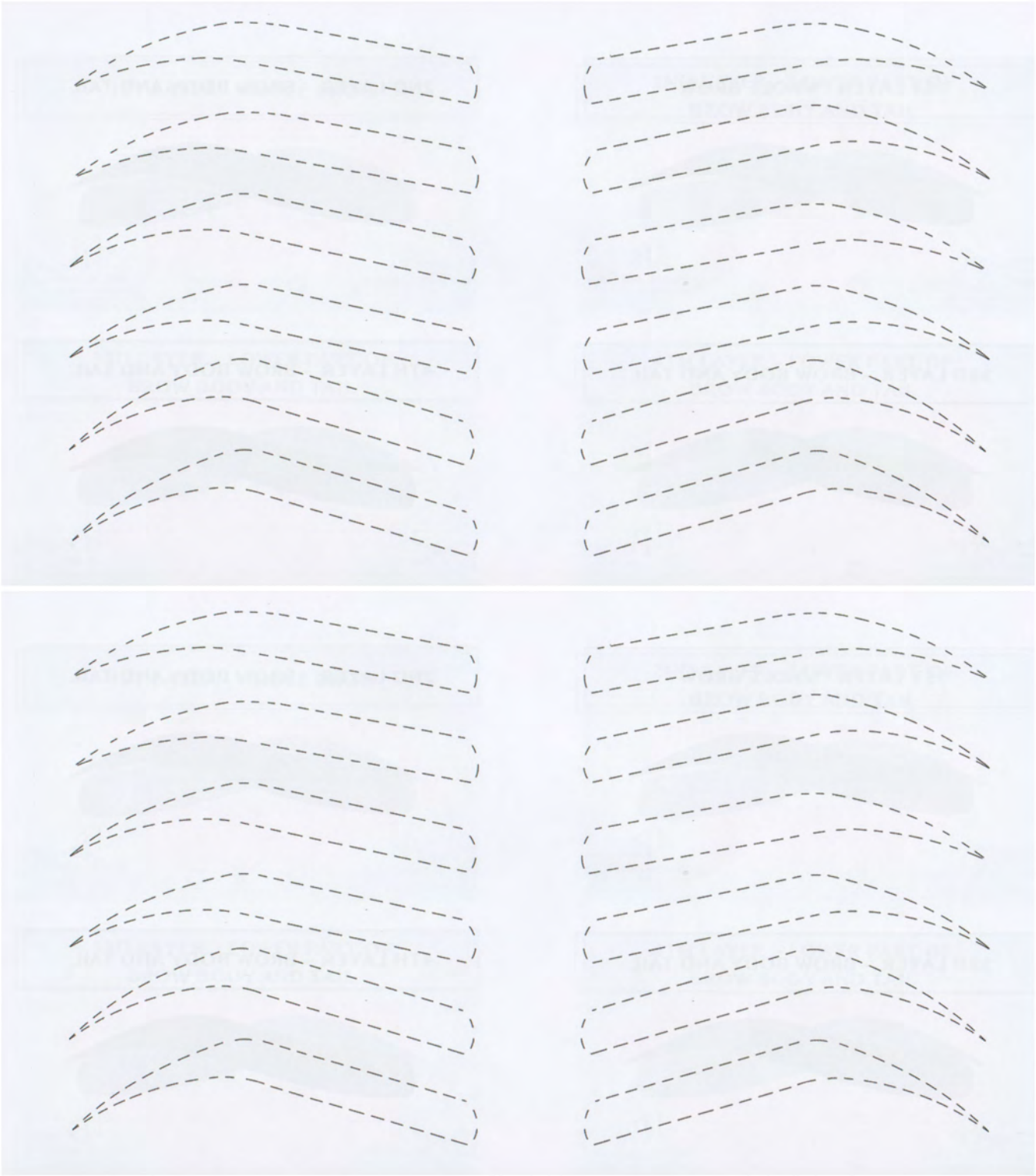
4TH LAYER - BROW BODY AND TAIL



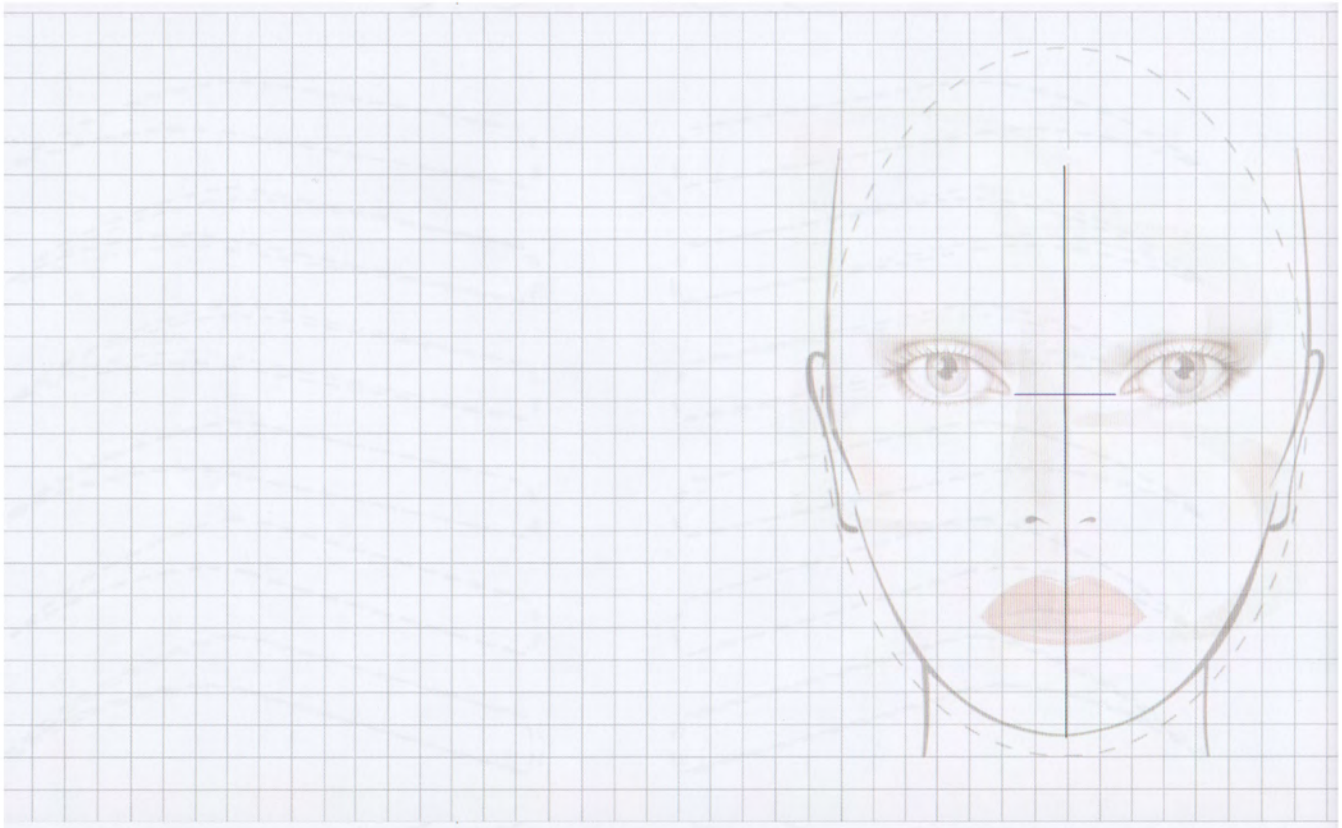
TEMPLATE FOR PRACTICE

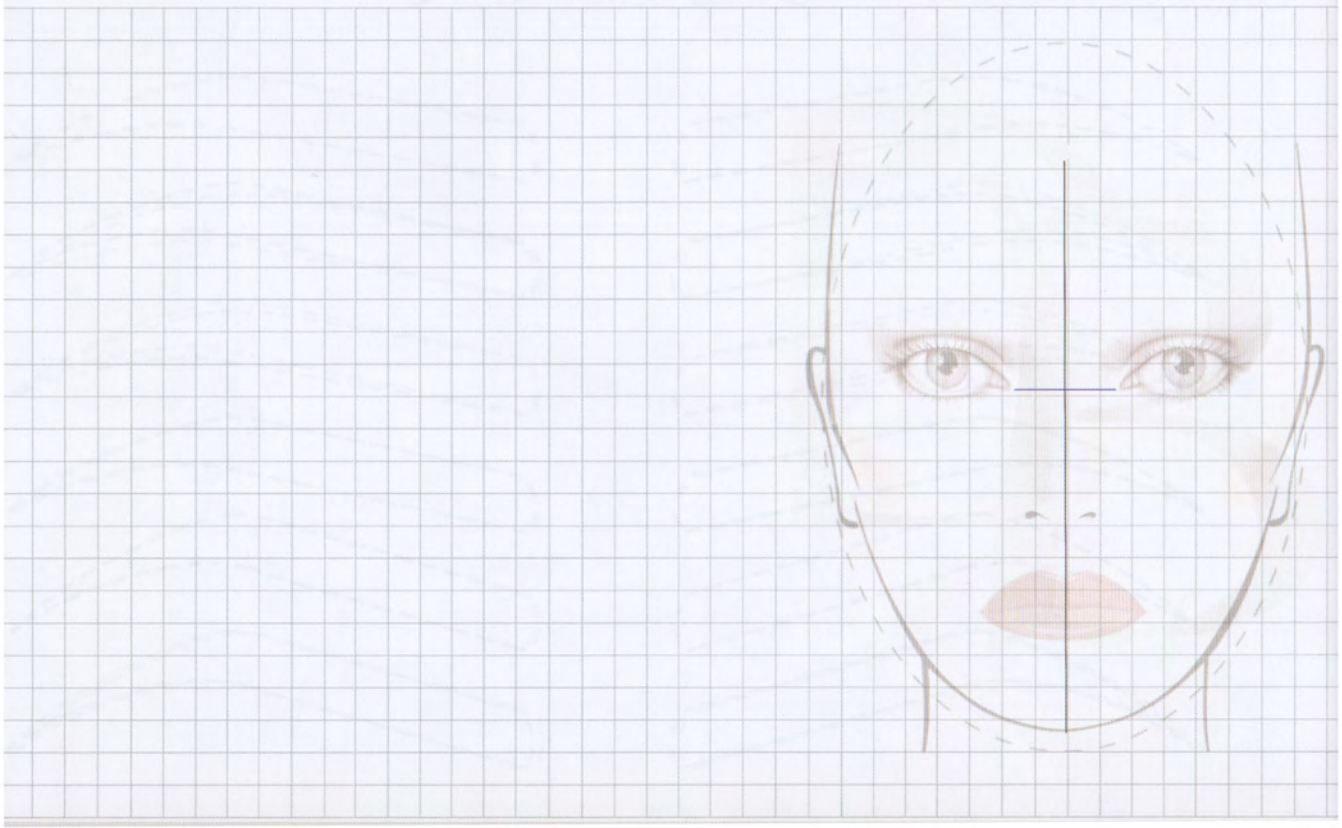


TEMPLATE FOR PRACTICE



MY NOTES





MY NOTES

